

Geography: To use simple compass directions and locational and directional language to describe the location of features and routes on a map. To use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key. To use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

Art: CREATING IDEAS- Use a variety of stimuli and imagination to form simple images from given starting points Begin to collect ideas in sketchbooks. Work with different materials, including, paint, pencil, charcoal and collage. **WORKING WITH COLOUR-** Recognise and name primary and secondary colours. Mix primary colours to make secondary colours. Create and experiment with shades of colour to create shadows and texture to paintings. **PAINTING-** Begin to use primary colours to create secondary colours in a variety of shades. **DRAWING/ SKETCHING** – Begin to use small, controlled pencil strokes to sketch a simple image to scale. Focus on using perspective when drawing city/ landscapes. **ARTISTS-** Pupils should be taught: about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work focus on the work of Lowry.

Music: Hey You! Our focus will be to use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Science: Animals, including humans- Amazing Me! Y1 will be taught to; identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. Y2 will be taught to: notice that animals, including humans, have offspring which grow into adults. They will find out about and describe the basic needs of animals, including humans, for survival (water, food and air) and describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.



Curriculum Planner for KS1 (Autumn 2020)

Title of Unit of Enquiry:

Awesome Artists

<u>Drivers:</u>	<u>Key Questions:</u>
Awareness of the wider world	How does art make us feel?
Critical thinking	Who are Pieter Bruegel and L.S. Lowry?
	What artistic influences can we draw from our local area?
<u>Vehicle for Learning:</u>	
An artists visit to school and a visit to Worcester Art Gallery and Museum?	
<u>Key Texts:</u>	
'Orion and the Dark' by Emma Yarlett, 'Super Duper You' by Sophy Henn, 'Perfectly Norman' by Tom Percival.	
<u>Key Vocabulary:</u>	
Explore, compare, artist, L.S.Lowry, landscape, Bruegel, feelings, emotions, wellbeing, unique, special, blend, tone, observe, difference, describe, senses.	

PSHE: Talking about our feelings and worries, recognising our emotions and promoting a happy and healthy well being.

RE: To explore the concept of God. What do Christians believe God is like?

History: We shall be finding out about and comparing famous artists from the past, Pieter Bruegel the Elder and LS Lowry.

English: To write a fictional narrative based on the story 'Orion and the Dark.'

Y1 focus; to retell the story in three clear parts using phonic knowledge to write simple sentences with a capital letter, finger spaces between words and a full stop. **Y2 focus;** to consider what they are going to write before beginning by: composing a sentence orally before writing it, planning or saying out loud what they are going to write about and sequencing sentences to form short narratives.

Maths: Number: Place value. Y1 Numbers to 20. Y2 Numbers to 100.

Number: Addition and Subtraction. Y1 Numbers within 20 (including recognising money). Y2 Numbers within 100 (including money).

PE: To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.